Founded in 2000, the **Carmel Quartet** is one of the longest standing and most versatile chamber ensembles in Israel. The quartet has won several prizes and awards, including First Prize in the "Prague-Vienna-Budapest" String Quartet Competition. The Carmel Quartet has appeared in concerts throughout Israel, Europe and the USA, including a concert at Carnegie Hall.

In 2007 the quartet established "Strings and More", a concert series with explanations and commentaries, which aims to enhance the listening experience by placing the compositions performed within a wider cultural context. The series is directed by the quartet's violist, Prof. Yoel Greenberg, Faculty member in the department of musicology at the Hebrew University and the head of the Jewish Music Research Center. The other quartet members - Rachel Ringelstein, Tali Goldberg and Tami Waterman enrich the explanations with dramatic excerpts and literary examples. The series is performed at four centers throughout the country and also includes one concert in English, in each series.

In 2011, the quartet brought to light a forgotten string quintet by Paul Ben- Haim. The Carmel Quartet's debut CD, including a quartet and quintet by Paul Ben-Haim, was issued by Toccata Classics in early 2014. The CD was reviewed by MusicWeb international - "it's hard to imagine these pieces being done better", Fanfare Magazine - "The Carmel Quartet play with technical polish... along with obvious commitment and feeling"), Classical Lost and Found - "immaculate interpretations" and Haaretz - "outstanding playing, that does justice to these fine scores".

In December 2013 the quartet made its debut tour in China, including an exclusive concert in The Forbidden City. In September 2016 the quartet was Ensemble-in-Residence at the Corfu Festival, in August 2019 the quartet performed in the Morellino Classica Festival in Tuscany, Italy and in June 2022 in the Piccolo Festival in Italy and Slovenia.

The quartet's activities are supported by the Ministry of Culture and Sport.